

Jason Barquero, public address announcer for the South Bay Lakers, delivered the keynote address at the 49th annual Mayor’s Prayer Breakfast in Norwalk on Wednesday.

Barquero’s roots in public broadcasting date back to the late 90s, when he was a student at Cerritos College and helped launch the school’s first interet radio station.

In addition to his work within the Lakers organization, Barquero is also executive director of career services at Otis College of Art & Design.



PHOTO COURTESY CITY OF NORWALK

# Cerritos College now offers 2 years of free tuition

Cerritos Complete goes beyond the programs across the state that offer one year of free college tuition.

By Alex Dominguez  
Staff Writer

**NORWALK** – Cerritos College announced that its Cerritos Complete Program would be expanding, now offering local students in participating school districts free tuition for two years.

“It’s definitely going to change the way we bring students into Cerritos College and hopefully will continue to impact the success of all of our students as we move through the different stages of the program,” said Cerritos College President and Superintendent Jose Fierro during a press conference on Tuesday.

With the program, students will receive two years free tuition, two years of priority enrollment, step-by-step assistance, one-on-one counseling and advisement, college preparedness, career exploration, and personalized schedules for fall and spring semesters.

“We believe that adding another year of free tuition is going to give even more students a broader opportunity, and more people in our community a better chance to be successful not just in education, but in life,” said Board of Trustee President Carmen Avalos.

“It is not only important for us to remove the financial barriers for students to attend college, but to make sure that they graduate and they transfer to their desired academic institution,” added Fierro. “It is our goal and full intention to make Cerritos College the transfer institution of choice for every single one of our students.”

Before Tuesday’s announcement, Cerritos Complete had already benefited over 2,500 students.

The Cerritos Complete program was originally established in fall 2015, originally offering a single year of free tuition. Since then the program has grown, with Cerritos Complete students representing 25 percent of the entire college’s first-time students. It will now



PHOTO BY ALEX DOMINGUEZ

**Cerritos College officials held a press conference to announce that students can now receive two years of free tuition.**

be funded through AB 19 after previously being funded through local dollars.

Participating districts currently include ABC, Downey, Lynwood, Norwalk-La Mirada, and Paramount, Field of Dreams Charter School, and adult schools

in ABC, Bellflower, Downey, Norwalk La-Mirada, and Cerritos College.

Information on the program can be found at [www.cerritos.edu/cerritos-complete](http://www.cerritos.edu/cerritos-complete).

# The Valentine Beside Me

## Short Story

By Yolanda Adele  
Contributor

At 19 years of age my husband, Victor, eagerly volunteered to serve our country as a Marine in the Vietnam crisis. We had been married for almost a year.

We wrote Valentine/ love letters to each other; keeping the embers of our love lit for eighteen months while we were apart. We got to know each other by the stream of consciousness that comes from writing.

When my sweetheart came back to the Untied States he continued to be my Valentine. His love and strength has sustained me through currents of painful loses, and disappointments, and he has loved me through the many seasons of my life.

I read of beautiful celebrities that have many lovers and / or husbands, but can’t seem to find just one man to give them the love and devotion I get on a daily bases. I feel fortunate to be so blessed. I attribute our on going love affair to the many love letters that left an indelible mark on our young and tender hearts.

My sweetheart doesn’t seem to remember my faults. I know because, I have pointed them out to him, and he looks surprised. This may also make him a very wise man.

He is my Valentine in the day-to-day living, of going to work everyday, and in the many roles he plays:

“Honey, the faucet is leaking.”

“Dad, will you hang my shelves?”

“Papa, my rocking horse won’t rock.”

“Hey neighbor, will you lend me a hand?”

“Son, the tree needs trimming.”

He answers everyone’s needs with a resounding, “Sure!”, or “You got it.”

He doesn’t wear a cape (with the letter “V” for Valentine) or carry a saber. However, he is armed with a tool belt, band-aids, strong arms, and a gentle sweet heart. He is not able to leap tall buildings at a single bound, but he rescues, protects, and nurtures his family in ways that he is not even aware of, as he enriches our lives.

In the movies the hero always gets the girl. This much is true of him also. For I have been “his girl” for over 56 years now. That



is why when his role and mine on the stage of life are over, I will gladly ride into the sunset with my Valentine at my side.

*Yolanda Adele is a member of the writing class at Norwalk Senior Center.*

# Cafeteria bill-of-fare

## Short Story

By Sharon Benson Smith  
Contributor

Thumbing through the newspaper this morning, I came across an article about today’s kids and the question of eating in our school cafeterias. Try though the government may, they literally hate the food, and most of it ends up in the trash.

This subject created a wrinkle in time for my World War II, plus post wartime, eating in the elementary school cafeteria.

First of all, it wasn’t free; it cost a whopping 25 cents (and in those days 25 cents was whopping!) The cost alone limited the times I or any of my siblings were able to eat in the cafeteria. It was probably two times per month...tops!

As luck would have it, it seemed as though every time

I ate in the cafeteria the menu included carrot-raisin salad. I like carrots; I like raisins, and I like mayonnaise. But the combination of the three made me sick. I hated the stuff. But remember, this was during World War II, and post World War II, and you had to eat everything on your plate. Do you remember hearing “They’re starving in Europe?”)

I masterminded getting around the “yuk” by eating everything else on the tray first, leaving the “yuk” for the

very last. Then I stuffed it all in my mouth and, with bulging chipmunk cheeks, made a mad dash to the restroom to spit it all out!

Today, about seventy years later, whenever carrot-raisin salad is on the menu, I pass on the yuk.”

*Sharon Benson Smith is a member of the writing class at Norwalk Senior Center.*

## Norwalk restaurant grades

**El Marinero**  
11025 E Alondra Blvd.  
Date Inspected: 2/4/19  
Grade: **A**

**Cerritos College Cafeteria**  
11110 E Alondra Blvd.  
Date Inspected: 2/4/19  
Grade: **A**

**Huh Daegam Restaurant**  
16511 Pioneer Blvd. Ste. 104  
Date Inspected: 2/4/19  
Grade: **A**

**Starbucks**  
14322 Pioneer Blvd.  
Date Inspected: 2/1/19  
Grade: **A**

**Kikka**  
11660 Firestone Blvd.  
Date Inspected: 1/31/19  
Grade: **A**

**Northgate (Meat)**  
11660 E Firestone Blvd.  
Date Inspected: 1/31/19  
Grade: **A**

**Northgate (Tortilleria)**  
11660 E Firestone Blvd.  
Date Inspected: 1/31/19  
Grade: **A**

**Northgate (Deli)**  
11660 E Firestone Blvd.  
Date Inspected: 1/31/19  
Grade: **A**

**Northgate Supermarket**  
11660 E Firestone Blvd.  
Date Inspected: 1/31/19  
Grade: **A**

**El Eden**  
10628 E Imperial Hwy.  
Date Inspected: 1/30/19  
Grade: **A**

**Mariscos El Chilito Restaurant**  
10635 E Imperial Hwy.  
Date Inspected: 1/30/19  
Grade: **A**

**Un Rinconcito Argentino**  
10633 E Imperial Hwy.  
Date Inspected: 1/30/19  
Grade: **A**

**Taco Bell**  
12503 E Alondra Blvd.  
Date Inspected: 1/30/19  
Grade: **A**

**Rivera’s Juice Bar**  
11912 Rosecrans Ave.  
Date Inspected: 1/29/19  
Grade: **A**

**Diana’s Mexican Foods Market**  
16330 S Pioneer Blvd.  
Date Inspected: 1/25/19  
Grade: **A**

**Diana’s Mexican Food Restaurant**  
16330 S Pioneer Blvd.  
Date Inspected: 1/25/19  
Grade: **A**

**Taco Joe**  
13019 Rosecrans Ave Ste 103  
Date Inspected: 1/24/19  
Grade: **A**

**Renu Nakorn Restaurant**  
13019 Rosecrans Ave Ste 105  
Date Inspected: 1/24/19  
Grade: **A**

**Angelina’s Famous Pizza**  
12553 Alondra Blvd.  
Date Inspected: 1/24/19  
Grade: **A**

**Mike Liquor**  
14408 S Pioneer Blvd.  
Date Inspected: 1/23/19  
Grade: **A**

**Norwalk Mobil**  
11009 E Rosecrans Ave.  
Date Inspected: 1/23/19  
Grade: **A**

**Happy’s Liquor**  
12554 Rosecrans Ave.  
Date Inspected: 1/23/19  
Grade: **A**

### Weekend at a Glance

Friday

58°

Saturday

59°

Sunday

57°



**Painting & Pancakes**  
*Saturday - Norwalk Cultural Arts Center, 10 am*

Make a brunch date with your favorite little painter. Open to children ages 6 and up and any adult guardian.



**E-waste Collection & Paper Shredding**  
*Saturday - Norwalk City Hall, 9 am to 2 pm*

Bring your unwanted electronics for proper disposal. Also bring your important documents for on-site shredding (up to 5 boxes per vehicle).



**Long Beach Comic Expo**  
*All Weekend - Long Beach Convention Center*

A celebration of comic books and pop culture, with guest signings, meet and greets, panel discussions, cosplay contests, and more. \$25-\$50



**Stand-Up Comedy**  
*Saturday - Tacos n Mches, 8 pm*

Live comedy performances by Gilbert Esquivel, Tony Palmer, Narcizo Gonzalez, Ignacio Gonzalez, and more. \$10 cover



**ScotsFestival**  
*All Weekend - Queen Mary*

Experience the culture and history of Scotland first hand through an array of authentic activities, athletics, dancing, entertainment and cuisine. \$12-\$25



**Ja Rule & Ashanti**  
*Saturday - Fox Theatre, 7 pm*

The rapper and R&B singer perform a joint concert. \$37.50

### TWEET OF THE WEEK

@NorwalkLASD: This Saturday! Get rid of old #prescription #drugs safely

Follow us!  
@NorwalkPatriot



NORWALK HAPPENINGS

SATURDAY, FEB. 16

**E-waste Collection and Shred-a-thon**, 9 am to 2 pm. Safely dispose of unwanted electronics and bring your documents for on-site shredding. City Hall, 12700 Norwalk Blvd.

**Painting and Pancakes**, 10 am. Come create artwork with your favorite painter while enjoying a tasty pancake breakfast. Receive step-by-step instruction on painting a beautiful masterpiece on canvas that you can take home. Norwalk Cultural Arts Center, 13200 Clarkdale Ave.

**Quartermania & Boutique Shopping**, 12 pm. Enjoy a quartermania auction, boutique shopping and lunch, with proceeds benefiting Bethel 241 Norwalk Job's Daughters. Norwalk Masonic Center, 12345 Rosecrans Ave.

FRIDAY, FEB. 15

**Reconnecting Romantic Relationships**, 3 pm. A weekend retreat meant to help couples reconnect and strengthen their marriages. DoubleTree Hotel, 13111 Sycamore Dr.

SATURDAY, FEB. 16

**E-Waste Collection & Shred-a-Thon**, 9 am to 2 pm. Properly dispose of your household hazardous waste, and bring your documents for on-site shredding. City Hall, 12700 Norwalk Blvd.

**Painting & Pancakes**, 10 am. Receive step by step instruction in painting a beautiful masterpiece you can take home while creating lasting memories. Open to children ages 6 and up and any adult guardian. Norwalk Cultural Arts Center, 13200 Clarkdale Ave.

**Hargitt House Tours**, 1-4 pm. Take a guided tour of the former home of DD Johnston, organizer of Norwalk's first school district. Hargitt House, 12426 Mapledale St.

**Zombie Ghost Train**, 7 pm. Live music by Stu Arkoff, The Peabrians, Radarmen and Sangre. American Legion Post 359, 11986 Front St.

TUESDAY, FEB. 19

**Emergency Preparedness Seminar**, 10 am. A staff member from L.A.

County Public Health will highlight the steps seniors can take to better prepare for emergencies. Norwalk Senior Center, 14040 San Antonio Dr.

THURSDAY, FEB. 21

**Abstract Expression Painting**, 2:30 pm. To celebrate Black History Month, learn about artist Alma Woodsey Thomas and create an art piece that follows her abstract expression and bold color pallet. For ages 18 and up. Norwalk Library, 12350 Imperial Hwy.

FRIDAY, FEB. 22

**Special Olympics Kick-off Dance**, 6:30 pm. This fun evening will include introducing new athletes to existing team members, meeting the coaches and having a great time. Even if you're not part of Special Olympics, come support Team Norwalk. Norwalk Arts & Sports Complex, 13000 Clarkdale Ave.

SATURDAY, FEB. 23

**Popotillo Art Workshop**, 2-4 pm. Discover the almost-lost Mexican folk art technique of Popotillo. All materials will be provided. This program is suitable for adults. Alondra Library, 11949 Alondra Blvd.

SUNDAY, FEB. 24

**Commissioners Meet and Greet**, 2 pm. All city commissioners are invited to this event; come and meet other commissioners that serve on the different city commissions. Sproul Reception Center, 12230 Sproul St.

MONDAY, FEB. 25

**Microsoft Word Workshop**, 2:30 pm. A beginners lesson for students who would like to become more familiar with the Word tabs and the common tool functions. Cerritos College (library computer lab), 11110 Alondra Blvd.

**Window Dressing Opening Reception**, 5 pm. Chet Glaze's installation, Infinite Bedroom, presents an overlapping vignette of works that derive from the abscessed spaces surrounding eating establishments. Cerritos

College Art Gallery, 11110 Alondra Blvd.

**Lit Wits Book Club: The Good Neighbor**, 6:30 pm. Join us to read and discuss the story of the unique and enduring life of Mr. Rogers. Norwalk Library, 12350 Imperial Hwy.

TUESDAY, FEB. 26

**Mr. Markus Music**, 4-5 pm. Celebrate Black History Month at Norwalk Library with Mr. Markus the Music Man. Mr. Markus' guitar sing-along offers interactive zany songs for children. Ages 5-12. Norwalk Library, 12350 Imperial Hwy.

THURSDAY, FEB. 28

**Neighborhood Watch Meeting**, 6:30 pm. Connect with your neighbors, Public Safety Officers and Sheriff's Deputies to find ways to work together to reduce crime. 13100 Foster Rd.

FRIDAY, MARCH 1

**State of the City**, 11:30 am. Learn about Norwalk's accomplishments over the past year, and a look forward. DoubleTree Hotel, 13111 Sycamore Dr.

SATURDAY, MARCH 2

**Opening Day**, 9 am. Little Lake Little League celebrates its new season with team pictures, an opening ceremony, banner parade, picnic games, contests, music, raffles, food, and more. Lakeside Park, 11620 Studebaker Rd.

THURSDAY, MARCH 7

**Neighborhood Watch Meeting**, 6:30 pm. Norwalk Sheriff Deputies and Public Safety Officers invite residents to meet their neighbors and learn ways to decrease criminal activity. 13013 Halcourt Ave.

TUESDAY, MARCH 12

**Classic Book Club**, 6:30-7:30 pm. Read Shirley Jackson's "The Lottery and Other Stories" and then join in on a light discussion. Refreshments provided. New members welcomed. Alondra Library, 11949 Alondra Blvd.

WEDNESDAY, MARCH 13

**Heart Disease Therapy**, 10 am. Confused about fats and cholesterol? Wondering if your breakfast should be eggs and bacon or cereal and juice? Learn how to eat to protect your heart. Coast Plaza Hospital, 13100 Studebaker Rd.

FRIDAY, MARCH 15

**ARTASTIC**, 6 pm. ARTASTIC is a special event that celebrates the arts and highlights the Cultural Arts Center's programs and classes. This community event will feature free art activities and projects, multiple art exhibits, entertainment, a fundraising dinner, and more. Norwalk Cultural Arts Center, 13200 Clarkdale Ave.

SATURDAY, MARCH 16

**Harbor Groove Band**, 9 pm. Harbor Groove Band will play hits from the 70s, 80s and 90s, along with cumbia and R&B. IV Lounge, 12500 Firestone Blvd.

FRIDAY, APRIL 5

**Senior Preview Day**, 8:30 am to 12:30 pm. An open house for high school seniors that highlights Cerritos College's campus, academic programs, CTE, student services, and more. Cerritos College, 11110 Alondra Blvd.

THURSDAY, APRIL 11

**"You're a Good Man, Charlie Brown"**, 7 pm. A live production based on the "Peanuts" comic strip and presented by the John Glenn High School Drama Department. John Glenn High School, 13520 Shoemaker Ave.

FRIDAY, APRIL 12

**"You're a Good Man, Charlie Brown"**, 7 pm. A live production based on the "Peanuts" comic strip and presented by the John Glenn High School Drama Department. John Glenn High School, 13520 Shoemaker Ave.

SATURDAY, APRIL 13

**"You're a Good Man, Charlie Brown"**, 2 pm. A live production based on the "Peanuts" comic strip and presented by the John Glenn

High School Drama Department. John Glenn High School, 13520 Shoemaker Ave.

**Father and Daughter Dance**, 6 pm. Registration begins Feb. 25. Theme to be announced. Norwalk Arts & Sports Complex, 13000 Clarkdale Ave.

WEDNESDAY, APRIL 17

**"You're a Good Man, Charlie Brown"**, 7 pm. A live production based on the "Peanuts" comic strip and presented by the John Glenn High School Drama Department. John Glenn High School, 13520 Shoemaker Ave.

THURSDAY, APRIL 18

**"You're a Good Man, Charlie Brown"**, 7 pm. A live production based on the "Peanuts" comic strip and presented by the John Glenn High School Drama Department.

John Glenn High School, 13520 Shoemaker Ave.

FRIDAY, APRIL 19

**"You're a Good Man, Charlie Brown"**, 7 pm. A live production based on the "Peanuts" comic strip and presented by the John Glenn High School Drama Department. John Glenn High School, 13520 Shoemaker Ave.

SATURDAY, APRIL 27

**Breakfast with Mom**, 9 am. Registration begins Feb. 25. Theme to be announced. Norwalk Arts & Sports Complex, 13000 Clarkdale Ave.

Compiled by Eric Pierce. Email calendar listings to [eric@thedowneypatriot.com](mailto:eric@thedowneypatriot.com)

'Women in Leadership' brunch tickets on sale

**NORWALK** – Martha De La Torre, co-founder of El Clasificado and EC Hispanic Media, will be the keynote speaker at a March 13 "Women in Leadership" brunch at the DoubleTree Hotel.

Norwalk Mayor Jennifer Perez is also scheduled to speak.

The event is being presented by the chambers of commerce from Norwalk, Downey and Cerritos.

Admission is \$35 per person. To RSVP, contact your local chamber of commerce. The Norwalk chamber can be reached at (562) 864-7785.

Foundation golf tournament March 8

**NORWALK** – The Little Lake Educational Advancement Foundation (LLEAF) will host an invitational golf tournament Friday, March 8, at Los Angeles Royal Vista Golf Course in Walnut.

A variety of golf packages are available. For details, visit lleafgolf.blogspot.com or call Berta Aranda at (562) 868-8241, ext. 2244.

LLEAF supports the educational programs of the Little Lake City School District.

Residents urged to attend neighborhood watch meetings

**NORWALK** – A trio of neighborhood watch meetings are coming up in Norwalk.

Meetings are open to residents in the surrounding areas:

Friday, Feb. 22, at 6:30 p.m. at 15524 Caulfield Ave.

Wednesday, Feb. 27, at 6:30 p.m. at 14400 Pontlavoy Ave.

Thursday, Feb. 28, at 6:30 p.m. at 13100 Foster Rd.

For more information, including requesting a neighborhood watch meeting in your area, call Public Safety at (562) 929-5732.

The advertisement features a large background image of a red sports car at night with the 'McKenna' logo in a stylized, outlined font. Below the car are the logos for BMW, Audi, and Volkswagen. The ad is divided into three columns, each dedicated to a car brand: BMW, Audi, and VW. Each column lists two car models with their respective lease prices and terms. At the bottom of each column is the contact information for McKenna BMW, Audi, and VW.

Brand	Model	Lease Price	Term	Due at Signing	Mileage
BMW	2018 X1 sDrive28i	\$338	36 months	\$3,998	10K mi/yr.
	2018 328 Sedan	\$358	36 months	\$3,998	10K mi/yr.
Audi	2019 A3 2.0T S	\$299	39 months	\$3,589.99	10K mi/yr.
	2019 A4 2.0T S	\$349	39 months	\$3,840	10K mi/yr.
VW	2018 Passat V6 GT	\$299	36 months	\$1,999	7,500 mi/yr.
	2018 Golf TSI SE	\$299	36 months	\$1,999	7,500 mi/yr.

**McKenna BMW**  
605 Freeway @ Firestone Exit, Norwalk  
866-979-6932  
mckennabmw.com

**McKenna Audi**  
605 Freeway @ Firestone Exit, Norwalk  
888-689-9373  
mckennaaudi.com

**McKenna VW**  
In The Cerritos Auto Mall, Cerritos  
855-996-3820  
mckennawccerritos.com







SPEED BUMP



DAVE COVERLY



To Advertise in

The Norwalk Patriot

Please Call

Michael Robinson

(562) 404-3008

Send us your Letters to the Editor, Press Releases, photos, meeting and club schedules!

Address:

14783 Carmenita Road  
Norwalk, CA 90650

Email:

news@thedowneypatriot.com

CALENDAR OF EVENTS

MONDAYS

1st, 6:00 p.m. - Public Safety meetings - Council Chambers

TUESDAYS

8:00 a.m. - 1:00 p.m. - Farmers Market - Excelsior High School

12:00 p.m. - Rotary - Doubletree Hotel

1st & 3rd 6:00 p.m. - Toastmasters Meetings - Registrar Recorder/County Clerks Office

1st & 3rd, 6:00 p.m. - City Council - Council Chambers

3rd, 5:45 p.m. - Housing Authority - Council Chambers

WEDNESDAYS

1st, 12:30 p.m. - Soroptimist International - Soroptimist Village

1st & 3rd, 7:00 p.m. - Lions Club - Bruce's Restaurant

2nd, 10:30 a.m. - Norwalk Woman's Club - Masonic Lodge

2nd & 4th, 1:30 p.m. - Alondra Senior Citizens - Social Services Center

2nd & 4th, 7:30 p.m. - Planning Commission - Council Chambers

4th, 11:30 a.m. - Coordinating Council - Arts & Sports Complex

THURSDAYS

7:00 p.m. - Boy Scouts Troop 924 - Norwalk United Methodist Church

2nd, 7:30 p.m. - Golden Trowel -Norwalk Masonic Lodge

3rd, 8:00 p.m. - American Legion Post No. 359 - 11986 Front St.

SATURDAYS

2nd, 8:30 a.m. - 10:30 a.m. - Pancake Breakfast - First Christian Church of Norwalk

Have an event you want listed? E-mail news@thedowneypatriot.com

On This Day...

Feb 15, 1764: The city of St. Louis was established.

1842: Adhesive postage stamps were used for the first time by the City Dispatch Post (Office) in New York City.

1953: The first American to win the women's world figure skating championship was 17-year-old Tenley Albright.

1962: CBS-TV bought the exclusive rights to college football games from the National Collegiate Athletic Association (NCAA) for a figure of \$10,200,000.

2002: U.S. President George W. Bush approved Nevada's Yucca Mountain as a site for long-term disposal of radioactive nuclear waste.

THE NEWSDAY CROSSWORD

Edited by Stanley Newman (www.StanXwords.com)  
ON THE ROAD: Getting behind the wheel  
by Gail Grabowski

ACROSS

- 1 Annoying one
- 5 Bloke
- 9 Conks on the head
- 13 NASA outfit
- 18 Savory jelly
- 20 Slick, as a road
- 21 Mystical glow
- 22 Winter garb
- 23 Staying out of trouble
- 27 Infrequently
- 28 22 Across part
- 29 Attach a button, say
- 30 Gather the grain
- 31 Snakelike swimmer
- 32 Many a prof.
- 34 Japanese cartoons
- 37 Takeover announcement
- 39 Sierra Club cofounder
- 40 Draped attire
- 42 New version of an old film
- 46 Not following through with
- 52 Tune for a twosome
- 53 Radiate
- 54 Splinter groups
- 55 2016 Olympics host
- 56 Work the aisles, informally
- 57 Salt additive
- 59 French state
- 60 Is durable
- 62 Phink of finality
- 64 Drink demurely
- 66 Interoffice communication
- 68 Sagging
- 76 One under 21
- 77 Vaccine regulator
- 78 High IQ society member
- 79 Telegraph inventor
- 82 Melville title starter

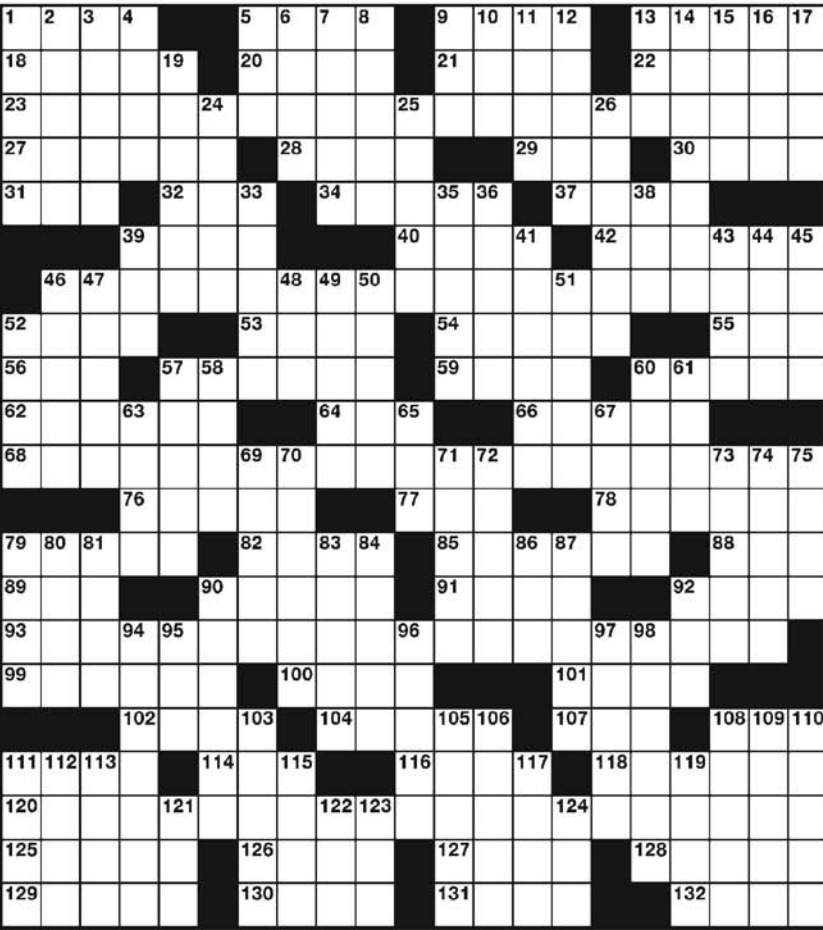
DOWN

- 1 Out of style
- 2 Lauder of cosmetics
- 3 Be in a bee
- 4 Laced up
- 5 Rip off
- 6 Electric fan setting
- 7 Big name in kitchen wrap
- 8 Air race marker
- 9 Sheep sound
- 10 Wilder's \_\_ Town
- 11 Paid athletes
- 12 Holders of valuables

- 85 Baker's spice
- 88 Texter's "Enough said"
- 89 Get some seasoning
- 90 Houston baseballer
- 91 School for Charles' sons
- 92 Did weed work
- 93 Annoying a great deal
- 99 Didn't allow
- 100 Gave the nod to
- 101 Dull noise
- 102 Staff of stagehands
- 104 Opt (to)
- 107 Volleyball team complement
- 108 Itinerary term
- 111 Ten C-notes
- 114 High bond rating
- 116 Hoax
- 118 Traditional tale
- 120 Testifying for prosecutors
- 125 Sesame Street grump
- 126 Name-list shortener
- 127 Goulash, for instance
- 128 Readily available
- 129 Transition period
- 130 Depend (on)
- 131 Becomes fixed
- 132 Windshield extra

CREATORS SYNDICATE © 2019 STANLEY NEWMAN

WWW.STANXWORDS.COM 2/10/19



- 75 Oklahoma city
- 79 Parents' road safety org.
- 80 Fairy tale monster
- 81 Pull back, with "in"
- 83 Needing repair
- 84 Alpine song
- 86 Neither here \_\_ there
- 87 Small flies
- 90 From a South American range
- 92 Took cover

- 94 90 Down wool source
- 95 Comparative ending
- 96 That is: Lat.
- 97 Cook-off creation
- 98 Formal attire
- 103 Place a bet
- 105 32-piece game
- 106 Sense of style
- 108 20, in Turin
- 109 Ancient Peruvian
- 110 Highly skilled

- 111 Muscle car option
- 112 Sudden silence
- 113 Deep-sea predator
- 115 Type of sparkling wine
- 117 Get acquainted with
- 119 Refined 5 Across
- 121 Wrath
- 122 Little bit
- 123 Many a microbrew
- 124 Beetles on the road, for short

Reach Stan Newman at P.O. Box 69, Massapequa Park, NY 11762, or at www.StanXwords.com

ADVERTISING POLICY

The Norwalk Patriot reserves the right to censor, reclassify, revise or reject any ad. The Norwalk Patriot is not responsible for incorrect ads beyond the first business day of an ad scheduled. Please check your ad on the first day of publication and report any errors we have made to the Classified Department at 562-904-3668 at the beginning of the next business day to have it publish correctly for the remainder of the schedule.

You can contact puzzle editor Stanley Newman at his e-mail address: StanXwords@aol.com. Or write him at P.O. Box 69, Massapequa Park, NY 11762, Please send a self-addressed, stamped envelope if you'd like a reply.

"motto" and "mutter."  
"utterance," and is thus related to  
derived from the Latin word for  
and Romans. MOT (39 Down) is  
was used by the ancient Greeks  
one of the first spices exported  
to Europe from the Orient, and  
Glacier. GINGER (85 Across) was  
and Muir Beach, and Alaska's Muir  
include California's Mount Muir  
named for John Muir (39 Across)  
The many geographical locations





LEGALS

FICT. BUS NAME

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019027740**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **MAGIC SMILE, 1156 WHITTIER BLVD, WHITTIER CA 90606, COUNTY OF LOS ANGELES**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: 2989259  
REGISTERED OWNERS(S): (1) GUTIERREZ-VICENCIO, D.D.S., INC., 1156 WHITTIER BLVD, WHITTIER CA 90606  
State of Incorporation: CA  
THIS BUSINESS IS CONDUCTED BY: A CORPORATION  
The date registrant started to transact business under the fictitious business name or names listed above: 08/2007  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/GUTIERREZ-VICENCIO, D.D.S., INC., PRESIDENT, MARTHA GUTIERREZ VICENCIO  
This statement was filed with the County Clerk of Los Angeles on FEBRUARY 1, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/8/19, 2/15/19, 2/22/19, 3/1/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019027730**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **MAGIC SMILE, 12703 PRARIE AVENUE, HAWTHORNE CA 90250, COUNTY OF LOS ANGELES**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: 2542936  
REGISTERED OWNERS(S): (1) MARTHA GUTIERREZ, D.D.S., INC., 12703 PRARIE AVENUE, HAWTHORNE CA 90250  
State of Incorporation: CA  
THIS BUSINESS IS CONDUCTED BY: A CORPORATION  
The date registrant started to transact business under the fictitious business name or names listed above: 09/2003  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/MARTHA GUTIERREZ, D.D.S., INC., PRESIDENT, MARTHA GUTIERREZ, VICENCIO  
This statement was filed with the County Clerk of Los Angeles on FEBRUARY 1, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/8/19, 2/15/19, 2/22/19, 3/1/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019027605**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **RAYMOND CARRILLO CO, 14009 DALWOOD AVE, NORWALK CA 90650, LA COUNTY**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) RAYMOND CARRILLO, 14009 DALWOOD AVE., NORWALK CA 90650  
State of Incorporation: N/A  
THIS BUSINESS IS CONDUCTED BY: AN INDIVIDUAL  
The date registrant started to transact business under the fictitious business name or names listed above: 01/2019  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/RAYMOND CARRILLO, OWNER  
This statement was filed with the County Clerk of Los Angeles on JANUARY 31, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/8/19, 2/15/19, 2/22/19, 3/1/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019024317**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **AW TAX BUSINESS SERVICES, 5150 CANDLEWOOD ST, LAKEWOOD CA 90712, LA COUNTY**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) WILLIAM MAPAYE MARQUEZ, 9426 RAMONA ST, BELLFLOWER CA 90706  
State of Incorporation: N/A  
THIS BUSINESS IS CONDUCTED BY: AN INDIVIDUAL  
The date registrant started to transact business under the fictitious business name or names listed above: N/A  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter

pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/WILLIAM MAPAYE MARQUEZ, OWNER  
This statement was filed with the County Clerk of Los Angeles on JANUARY 29, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/8/19, 2/15/19, 2/22/19, 3/1/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019026193**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **24 HOUR WATER, 1180 E PHILADELPHIA ST SUITE 4, POMONA CA 91766, LA COUNTY**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) FRANCISCO JAVIER CARDENAS-NAVARRO, 1180 E PHILADELPHIA ST SUITE 4, POMONA CA 91766  
State of Incorporation: N/A  
THIS BUSINESS IS CONDUCTED BY: AN INDIVIDUAL  
The date registrant started to transact business under the fictitious business name or names listed above: N/A  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/FRANCISCO JAVIER CARDENAS-NAVARRO, OWNER  
This statement was filed with the County Clerk of Los Angeles on JANUARY 30, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/15/19, 2/22/19, 3/1/19, 3/8/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019009302**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **OCEAN STOKES, 488 E. OCEAN BLVD #1501, LONG BEACH, CA 90802, LA COUNTY**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) MANUEL EUGENE RASCON, 488 E. OCEAN BLVD #1501, LONG BEACH CA 90802  
State of Incorporation: N/A  
THIS BUSINESS IS CONDUCTED BY: AN INDIVIDUAL  
The date registrant started to transact business under the fictitious business name or names listed above: N/A  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/MANUEL EUGENE RASCON, OWNER  
This statement was filed with the County Clerk of Los Angeles on JANUARY 11, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/8/19, 2/15/19, 2/22/19, 3/1/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019012489**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **MSA SECURITY, 9 MURRAY STREET, SECOND FLOOR, NEW YORK CA 10007, COUNTY OF NY**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) MICHAEL STAPLETON ASSOCIATES, LTD., 9 MURRAY STREET, SECOND FLOOR, NEW YORK NY 10007  
State of Incorporation: DE  
THIS BUSINESS IS CONDUCTED BY: A CORPORATION  
The date registrant started to transact business under the fictitious business name or names listed above: N/A  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/MICHAEL STAPLETON ASSOCIATES, LTD., MANAGER, ROBERT BENTON  
This statement was filed with the County Clerk of Los Angeles on JANUARY 15, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

and Professions Code).

The Norwalk Patriot  
2/1/19, 2/8/19, 2/15/19, 2/22/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019024862**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **CARE GROWERS, 17057 BELLFLOWER BLVD, SUITE 209, BELLFLOWER CA 90706, LA COUNTY, P.O.BOX 6258, LAKEWOOD CA 90714**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) MARIA P. OJEDA, 17057 BELLFLOWER BLVD SUITE # 209, BELLFLOWER CA 90706  
State of Incorporation: N/A  
THIS BUSINESS IS CONDUCTED BY: AN INDIVIDUAL  
The date registrant started to transact business under the fictitious business name or names listed above: N/A  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/MARIA P. OJEDA, OWNER  
This statement was filed with the County Clerk of Los Angeles on JANUARY 29, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/1/19, 2/8/19, 2/15/19, 2/22/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019024569**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **J&J CO, 1239 E 100TH ST, LOS ANGELES CA 90002, LA COUNTY**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) JESSICA PEREZ, 1239 E 100TH ST, LOS ANGELES CA 90002  
State of Incorporation: N/A  
THIS BUSINESS IS CONDUCTED BY: AN INDIVIDUAL  
The date registrant started to transact business under the fictitious business name or names listed above: N/A  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/JESSICA PEREZ, OWNER  
This statement was filed with the County Clerk of Los Angeles on JANUARY 29, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/1/19, 2/8/19, 2/15/19, 2/22/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019007822**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **OPG GARAGE, 11417 CRESSON ST., NORWALK CA 90650, LA COUNTY**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) OSCAR QUIROZ GONZALEZ, 11417 CRESSON ST, NOR CA 90650  
State of Incorporation: N/A  
THIS BUSINESS IS CONDUCTED BY: AN INDIVIDUAL  
The date registrant started to transact business under the fictitious business name or names listed above: N/A  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/OSCAR QUIROZ GONZALEZ, OWNER  
This statement was filed with the County Clerk of Los Angeles on JANUARY 9, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
1/25/19, 2/1/19, 2/8/19, 2/15/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019034363**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **CELEFETE INC (3) CELEFETE INCORPORATED, 16625 ERIC AVE, CERRITOS CA 90703, LA COUNTY**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) CELEFETE INCORPORATED, 16625 ERIC AVE, CERRITOS CA 90703  
State of Incorporation: CA  
THIS BUSINESS IS CONDUCTED BY: A CORPORATION  
The date registrant started to transact business under the fictitious business name or names listed above: N/A  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant

knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/CELEFETE INCORPORATED, CEO, CONNIE Y.S. LAI  
This statement was filed with the County Clerk of Los Angeles on FEBRUARY 8, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/15/19, 2/22/19, 3/1/19, 3/8/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019024101**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **PCK SUPPLY, 12802 SPINDLEWOOD DR, LA MIRADA CA 90638, LA COUNTY**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) PCK GLOBAL ENTERPRISES INC, 12802 SPINDLEWOOD DR, LA MIRADA CA 90638  
State of Incorporation: AK  
THIS BUSINESS IS CONDUCTED BY: A CORPORATION  
The date registrant started to transact business under the fictitious business name or names listed above: 01/2019  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/PCK GLOBAL ENTERPRISES INC, PRESIDENT, PETER MASTRO  
This statement was filed with the County Clerk of Los Angeles on JANUARY 28, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/1/19, 2/8/19, 2/15/19, 2/22/19

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File Number 2019028073**  
THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **ORCHARD BLOOM CLEANING, 900 LAS LOMAS DRIVE F201, LA HABRA CA 90631, OC COUNTY, 1001 W. IMPERIAL HIGHWAY #2151, LA HABRA CA 90631**  
Articles of Incorporation or Organization Number (if applicable): AI #ON: N/A  
REGISTERED OWNERS(S): (1) ORCHARD BLOOM CLEANING LLC, 1001 W. IMPERIAL HIGHWAY #2151, LA HABRA CA 90631  
State of Incorporation: CA  
THIS BUSINESS IS CONDUCTED BY: A LIMITED LIABILITY COMPANY  
The date registrant started to transact business under the fictitious business name or names listed above: N/A  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ORCHARD BLOOM CLEANING LLC, PRESIDENT, COREY C. HAMBRICK  
This statement was filed with the County Clerk of Los Angeles on FEBRUARY 1, 2019  
Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Norwalk Patriot  
2/8/19, 2/15/19, 2/22/19, 3/1/19

**GOVERNMENT**  
**CITY OF NORWALK**  
**NOTICE OF PUBLIC HEARING**  
**SOCIAL SERVICES COMMISSION**  
**PUBLIC HEARING**  
**FOR PROPOSED COMMUNITY**

**DEVELOPMENT BLOCK GRANT AND HOME INVESTMENT PARTNERSHIPS FUND ANNUAL ACTION PLAN**

**Date: March 7, 2019**  
**Time: 6:30 p.m.** or as soon thereafter as the matter may be heard.  
**Place: Social Services Center, 11299 Alondra Boulevard, Norwalk, CA 90650**  
**Description:** Each year, the City of Norwalk (City) develops an Annual Action Plan describing the activities that will be funded by Community Development Block Grant (CDBG) and HOME Investment Partnerships Program (HOME) funds. These programs are designed to address a variety of housing, non-housing and community development needs. On March 7, the Social Services Commission will discuss community needs, the development of proposed activities, and review program performance. The public is encouraged to attend the Public Hearing and provide comments on the development of the Fiscal Year 2019-2020 Annual Action Plan for the CDBG and HOME programs. For Fiscal Year 2019-2020, the U.S. Department of Housing and Urban Development (HUD) has not released the City's final funding amounts. Therefore, the City will prepare a Plan using estimates based on funding received during the prior Program Year. The City expects to receive approximately \$1,219,829 of CDBG funds and approximately \$356,581 of HOME funds. HUD may approve greater or lesser amounts of CDBG and HOME funds. The City uses CDBG and HOME funds to promote housing rehabilitation, affordable housing, social service programs, homeless services, economic development programs, capital improvements, such as street and curb replacement, and other similar services and facilities for the benefit of low to moderate income persons.  
**Public Comment:** Interested persons are invited to attend this hearing and be heard regarding this matter. Written comments may be submitted to the Community Development Department prior to the time set for the hearing. Address written comments: Attention: Kristin Maithonis at 12700 Norwalk Blvd., Room 11, Norwalk, CA 90650 or at kmaithonis@norwalkca.gov.  
**More Information:** Questions concerning the public hearing matter should be directed to Kristin Maithonis, Community Development Department at (562) 929-5653 or by email at kmaithonis@norwalkca.gov.  
**Accessibility:** In compliance with the Americans with Disabilities Act, if you need special assistance to participate in a City meeting or other services offered by this City, please contact the City Clerk's Office at (562) 929-5720. Notification at least 48 hours prior to the meeting or time when services are needed will assist the City staff in assuring that reasonable arrangements can be made to provide accessibility to the meeting or service. Assisted hearing devices will be available at this hearing without prior notification.

Dated this 15th day of February 2019.

Theresa Devoy, CMC, City Clerk

The Norwalk Patriot  
2/15/19

**PROBATE**  
**NOTICE OF PETITION TO ADMINISTER ESTATE OF: GUADALUPE PARRA CASE NO. 19STPB00092**  
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of GUADALUPE PARRA.  
A PETITION FOR PROBATE has been filed by MARIA LOURDES CARDENAS in the Superior Court of California, County of LOS ANGELES.  
THE PETITION FOR PROBATE requests that MARIA LOURDES CARDENAS be appointed as personal representative to administer the estate of the decedent.  
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.  
A HEARING on the petition will be held in this court as follows: 03/05/19 at 8:30AM in Dept. 5 located at 111 N. HILL ST., LOS ANGELES 90012.  
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of issuance of letters to the general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.  
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.  
Attorney for Petitioner: PAUL HORN, ESQ. - SBN 243227  
PAUL HORN, LAW GROUP, PC  
11404 SOUTH STREET  
CERRITOS CA 90703  
2/8, 2/15, 2/22/19  
CNS-3219927#  
THE NORWALK PATRIOT  
CNS 3219927

The Norwalk Patriot  
2/8/19, 2/15/19, 2/22/19

TRUSTEE SALES

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# Villalobos Brothers delight in Downey appearance

The trio of Mexican musicians spent time with aspiring Downey musicians ahead of their concert at the Downey Theatre last week.

By Lorine Parks  
Society Columnist

Ready!” said Ernesto, the oldest of the Villalobos Brothers. It was more of a maestro’s command than a question, because the entire audience of young people and their young parents were standing on their feet, ready to clap and stamp to the 6/8 time San Jarocho beat the Brothers had just taught them.

The biggest rainstorm of the year couldn’t dampen the energy of the Villalobos Brothers, nor the enthusiasm of the 100 or so young people, student musicians who had been invited to come to the interactive demonstration the Brothers gave at 1 pm, the afternoon of their evening concert at the Downey Theatre. The excitement came from both sides of the footlights.

Spotted in the audience was Lars Clutterham, active local Downey musician and Downey Symphony Society Board member, who has been helping to spearhead the Downey Foundation for Educational Opportunities, which operates within the Downey Unified School District.

I sat down in front of Liliana, 10, who plays violin and goes to Gallatin Elementary School. She has been studying for two years, and admitted bashfully that she practices ”nearly” every day, and wants to become a musician. “She plays in an ensemble,” her mother Elizabeth said.

That would be the Chamber Ensemble Group that Lars has been conducting and writing music for. Liliana’s favorite piece to play is “Arc of My Life,” a new piece by Lars which the Downey Symphony Orchestra played in its world premiere at the Downey Theatre in January. Her other favorite piece? Beethoven’s “Ode to Joy.”

Seated beside me were a young family from Old River School Road Elementary. Daughter Abigail, 10, plays the violin and her brother Josue, age 11, plays the guitar. They have lessons at school they said. Both mothers had heard the Brothers before, and knew what a treat was coming.

The house lights dimmed and the backstage was lit with an apricot sunrise glow. Out came the three brothers, with their violins, and their back-up, two acoustical guitars and a drummer. Ernesto as the oldest introduced himself and then Alberto and Luis.

Ernesto said they were going to play and teach us some rhythms from the rich Mexican tradition of their home near the port of Vera Cruz. They began with a spirited folk song, and soon Alberto was dancing a *zapateado*, a foot-stomping kind of dance with intricate tapping by his polished boots.

Then Ernesto stepped forward and began to play a beautiful high melody, simple and yet obviously complex in its power to mesmerize.

“Everybody up,” Alberto said, and proceeded to introduce a fast little 1, 2, 3 clapping melody that syncopated to a 1, 2 and then a 1. Soon everyone was clapping and stamping. Some snapped their fingers. “No words,” said Luis. “Just sing ai yi.”

“Fantastico.” said Ernesto. “How many violins do we have?” and many hands were raised. “Guitars?” Yes. “Drums?” One student nudged another and nodded. And singers?” Many raised their hands for that, Lars included. Boys and girls volunteered to come up to the stage and demonstrate their clapping and stomping prowess. Several pairs of rain boots were on display, as well as sneakers of various colors and heights.

“We participate, in Mexico,” said Ernesto, “when we play and when we sing. And by dancing, we all talk together. People don’t just come to listen to something beautiful. They come to be part of it.”

“When the Brothers offered us this package with the interactive student participation,” said Amber Vogel, Venuetech’s Theatre Manager, “we were thrilled to have it.” Amber held the lobby door open for us as we came in, the rain pounding down behind us. From a table in the lobby, DFEO members gave everyone an 8-page color handout, outlining the Villalobos fascination with the Mexican Folk Music traditions. A checklist showed the students’ names, instrument, and years of playing.

“This is so important,” said Lars, “to have these kids hear their instruments played at the peak of performance like this.”

The term “son” refers to music from the countryside, not the musica of the church and court, in colonial times. There are 80 sones, or songs, in the San Jarocho tradition, and the Brothers played “El Pijol,” about a black bird with a long tail and a large, curved beak that loves to cluster in noisy groups.

“How much do you practice?” asked a student during the question period. “When we began it was very little, maybe 15 minutes,” said Ernesto. “But we increased that to half an hour, an hour, two hours, four hours. Now seven hours is how much we practice every day.”

## Cerritos College earns state recognition

**NORWALK** -- California State Assembly Member Cristina Garcia (D-58) honored Cerritos College for its official California Promise Program Cerritos Complete in the State Capitol on January 28. The commendation recognizes the College’s Promise Program’s success as a national award recipient.

Cerritos Complete won the 2018 Examples of Excelencia Award in the Associate Level category. Examples of Excelencia is the only national effort to identify and promote evidence-based practices that help accelerate Latino student success in higher education.

“It is an honor to be recognized in the California State Assembly by our esteemed lawmakers for the College’s efforts to increase access and completion rates in higher education for students,” said Dr. Jose L. Fierro, president/superintendent of Cerritos College. “We are proud that our Promise Program Cerritos Complete has gained national prominence for its successful

track record of opening doors to students who traditionally do not have a clear pathway to education.”

Cerritos Complete was officially established as the College’s California Promise Program in 2016, and has served over 1,500 student participants from the College’s local high

“How old were you when you began?” asked another youngster. “Maybe... about your age,” came the reply.

Actually, the Brothers’ cred and props in classical musical are awesome.

Considered child prodigies, they had early soloist debuts with the Xalapa Symphony Orchestra playing the Sibelius, Brahms, and Saint-Saens violin concertos. They also had solo appearances with the National Symphony Orchestra of Cuba.

“High Octane Mexican Fiddling” said The New Victory Theater; “They develop their own style of playing, called “Fast-Chatting Violin” consisting in a rapid succession of notes and percussive sounds that imitate the human voice.”

“These are only labels,” says Ernesto, the oldest brother. “We grew up together, making music for many years in the tropics of Veracruz, Mexico.”

The Brothers use their violins and their voices to redefine contemporary Mexican music. With masks, poems, traditional Veracruz and European classical music, they layer melody and meter in an exciting new way.

That evening, the audience was treated to original music that featured complex patterns of interwoven three-violin harmonies, intricate call-and-response arrangements and lyrical melodies carried out by one of the brothers as the other two reinforce it in counterpoint.

Evening refreshments of beer, wine and munchies were provided by Soropimist International of Downey. Cecelia Gonez and Donna Lindley admitted they were glad their table had been moved from the patio into the lobby, because of the inclement weather – which, we hoped, would promote sales. All profits go to Soropitmist projects such as preventing human trafficking.

When the Brothers took the stage again at 8 pm, they were dressed casually, Ernest in a blue suit, light blue silk tie and matching headband and white boots. Luis, in the middle, wore all black with the afternoon’s red and yellow striped scarf, and Alberto wore black pants with a native geometric print short-sleeved shirt in red, yellow and blue. Alberto and Luis had on polished black boots, for dancing.

They played again in the Son Jarocho genre, the musical style from their native Veracruz, Mexico. Jarocho represents a fusion of indigenous (primarily Huastecan), Spanish, and African musical elements, reflecting the population which evolved in the region from Spanish colonial times. Themes are love, nature, sailors, and cattle breeding. It is often played on *aranas* and sung in a style in which several singers exchange improvised verses called *décimas*, often with humorous or offensive content. A perfect way for the three siblings to show off their talent.

The Brothers are proud of the Fandango at the Wall project in 2018. They joined forces with the Afra Latin Jazz orchestra at a live concert at the Tijuana-San Diego border, to promote cross-border friendship and rapprochement. The ultimate goal of Fandango at the Wall is to bring the people of the United States and Mexico together through music. “After all, we don’t just share a border but families and friends, histories and futures,” said the Brothers.

Born and raised in Xalapa, Mexico, an hour’s drive from the port city of Veracruz, the brothers spent their childhood listening to their grandmother, Cristina Vázquez play music for enjoyment after a day’s work, for dancers at a country fandango, or for guests dining in the many coastal seafood restaurants. They sing and play the guitar, the piano and the thin-bodied guitars, *aranas*. Original compositions, include “Anochipa Tlalticpac” for chorus, *aranas*, and pre-Columbian percussion.

In 2000, Ernesto Villalobos won a Fulbright Grant to the Manhattan School of Music, where he performed at Master Classes led by Pinchas Zukerman and travelled to Israel to study with Shlomo Mintz.

The middle brother, Alberto Villalobos, left Mexico in 2002 and studied violin at the Royal Conservatory of Brussels, and was a student by Pierre Boulez at the Lucerne Festival Academy in Switzerland.

In 2003 the youngest brother, Luis Villalobos, moved to Germany, He was also accepted at the prestigious Mozarteum University of Salzburg in Austria.

The Villalobos Brothers have been frequent collaborators of The Shul Band, a klezmer band led by Adam Feder. In 2005 Ernesto Villalobos and Adam Feder led a candlelit vigil at the children’s barracks inside Auschwitz Berkenau at Owiecim, Poland. “Think of it as Jerry Garcia in Jerusalem,” said Adam Feder, the guitar-playing leader.

Ernesto had never met a Jew before he arrived in New York on a Fulbright fellowship. Feeling embraced by the congregation, he invited his brothers, Alberto and Luis, to come to New York and join him playing at the synagogue. Only half jokingly, Mr. Feder said, “The band is one-third mariachi now.”

Ernesto spoke of the morning interactive session and said “it is always good to come and connect with the youth. Try to be the person who supports music, not because there is any money in

schools, to date.

Since its inception, the College has seen a 30 percent increase in the number of degrees and certificates awarded. Cerritos Complete provides local high school students with a merit-based scholarship that covers tuition free for one year. The Promise Program gives students personalized, one-on-one support to help them graduate in less time.

More than 70 percent of Cerritos College students are Latino, and most of these students are first-generation. Program participants generally

outperform non-participants in units completed, persistence, and completion of entry-level math and English, among other areas.

it, but for the good it does.” Joyce Sherwin, Downey Symphonic Society Board member also in the audience, embodies that goal.

We recognized several of the children who had attended the daytime event. Malu from Imperial School who is 8 has been studying the violin since September. Her parents brought her to the concert, and she stayed awake till the very end, although her younger sister, in matching white and pink figured leggings, fell asleep.

The evening began with Flor de Toloache, an all-female mariachi quintet: 2 guitars, a violin and two trumpets, dressed in black velvet fringed jackets and black pants with big silver coin studs. The toloache is a Mexican medicinal plant often associated with magic, and magic is a good word to describe the effect these vivacious women had.

It occurred to one to think, how much was lost, hundreds of years ago, when poetry was separated from the other elements of dance, song. and the musical instruments that create the music. Ironically, cheap indoor gas, and then electric, lighting brought the book indoors but not the performers and the music.

A Fandango, according to the Villalobos Brother’s hand-out, is “a social dance and celebration, where all the elements of son San Jarocho come together: music, lyrics, instruments, zapateado and reciting of poetry.”

A great swell of Hispanic love and appreciation for this community of music rides through the river of life in Downey. It adds to the rich diversity already provided by the Downey Symphonic Society, Venuetech and the Downey Theatre, and the many other musical venues in our city. They bring the feeling of community and togetherness. An evening with the Villalobos Brothers made for an awesome fandango in Downey.



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# For Ignacio Gonzalez, his is a life of contradictions

Downey resident Ignacio Gonzalez finds the balance between dedicated non-profit worker and semi-obscure stand-up comic.

By Eric Pierce  
Editor

**Name:** Ignacio “Nacho” Gonzalez  
**Age:** 48  
**Residence:** Downey  
**Occupation:** Independent living advocate

For as long as he can remember, Ignacio Gonzalez was the “funny” one. Every group of friends has an Ignacio: the person who lightens awkward conversations with sarcastic comments, the guy who cracks jokes around the office Xerox machine. He is somehow quiet and reserved and also the life of the party.

Ignacio grew up in Bell Gardens, and after graduating Bell Gardens High School, completed his general education courses at East Los Angeles College before heading off to UC Berkeley. He graduated with degrees in economics and public policy, and went straight to work, mostly in non-profit and public service jobs.

His most high-profile position was working as legislative director for then-L.A. County Supervisor Gloria Molina. When she was termed out of office in 2014, Ignacio landed at the Downey-based Southern California Resource Services for Independent Living, where his responsibilities include helping people with mild to moderate developmental disabilities live independent lives -- in other words, outside a nursing home. He remains there today.

It’s fulfilling work, but one that doesn’t scratch Ignacio’s creative itch. That’s why late last year he enrolled in a six-week stand-up comedy class taught by veteran comic Rudy Moreno. Moreno has been a stand-up comic for more than two decades, with credits in “Everybody Loves Raymond,” “Arrested Development” and dozens of other TV shows and films.

Ignacio learned of the class through Josefina Lopez, artistic director at Casa 0101 Theatre in Boyle Heights and author of “Real Women Have Curves.” Lopez had enrolled in the comedy class and invited Ignacio, a Casa 0101 board member, to come along. (Side note: a new 6-week session begins Feb. 23.)

“It was kind of spur of the moment,” Ignacio said. “You know, last minute, two days before the deadline.” In the class, Ignacio learned that being funny simply isn’t enough to be a successful comic. He had to learn structure, timing, emphasis, and how to effectively string one funny anecdote to the next.

“I had all these scattered jokes and Rudy guided me on how to actually put them together in a tight set -- all the mechanics of writing your niche joke, writing the set, and then going up on stage,” he said.

Ignacio made his stage debut Oct. 27, 2018 in the main room of the Ice House, delivering a 7-minute set of mostly self-deprecating humor. The performance was positively received by the audience.

Before the show, Ignacio had watched YouTube videos of comedians giving advice to rookie comics, and worked on his material until he knew it line by line.

“You work on your set not just until you memorize it, but until you can’t forget it,” Ignacio said. “And that eliminates a lot of the nerves, because you’re nervous because you think you might embarrass yourself and fall flat, but if you’re positive that you know your set, then the nerves go away a little bit.”

For his debut performance, Ignacio developed material by drawing on personal experiences. His very first joke was a jab at his oversized frame. (“It’s my first time going on stage,” he said, before deadpanning, “I’ve been doing stand up for like 10 years but it’s the first time I made it up the steps.”)

“Rudy had us write a list of premises, things that happened in your life, things that you hate, and then take it from there,” Ignacio later explained. “You develop all these premises, and some of them you’ll find might be funny but it would be a one-off: ‘Don’t you hate when this happens.’ ok, so what, that’s it, you can’t take it anywhere.”

“But then there are some jokes you can develop, and have another joke, and another one, and you can sort of pile on the jokes and you can stretch it out into an actual bit.”

Since his debut last October, Ignacio has gone on to perform at various bars, clubs and restaurants in Southern California. And not every gig is the same.

“People, especially newbies like me, like to show off, ‘Yeah, I’ve been to the Ice House, yeah I’ve been here,’ but what experienced comics respect is if you go to these little hole-in-the-walls, open mics at different bars where not everyone is there for the comedy night. But if you can go to these places and get somebody to laugh, you know you’re doing ok. If you have

somebody that has their back to you, just drinking a beer, and suddenly they turn around like, ‘Oh wow, that was funny,’ that’s the goal.”

**Does Ignacio get political in his stand-up?**

“I wouldn’t get political for the sake of getting political, but if I can string together three, four, five jokes, then maybe. But it has to be funny. You can’t just get up there and spout off like your crazy uncle.”

**Is Ignacio’s material for mature audiences?**

“I try not to cuss too much because the advice is if you have to rely on a bad word, then you don’t really have the goods.”

**What’s the ultimate goal?**

Ignacio has taken scriptwriting classes and has developed a TV pilot, complete with character bios, story arcs, the whole package.

“I think if sometime I can bring the two together [comedy and TV] and can pitch the show, that would be a goal.”

**Who are his favorite comedians?**

Ignacio cites Rodney Dangerfield as an early favorite, but also draws heavily from Chris Rock.

“I think he’s brilliant,” Ignacio says of Rock. “I don’t know if people give him enough credit. Speaking of getting political, he talks politics without getting political. He talked about gun control, and Bill Clinton, and he did it going on 20 years, and it’s still pretty relevant.”

“And of course all the Latino comics: Jeff Garcia,



PHOTO BY ERIC PIERCE  
Ignacio Gonzalez works at a non-profit agency helping people with developmental disabilities, and moonlights as a stand-up comedian.

George Lopez and Gabriel Iglesias.”

**The difference between a funny person and a comedian:**

“We all know funny people but a joke lasts 10 seconds or five seconds even; most places you have to have at least a 5-minute set. You can’t just go up there and say, ‘Hey, I’m funny, let me spout off for five minutes. You’ll find out quickly that you’ll fall flat on your face if you don’t have something together. Because it’s pretty lonely up there.”


**How much of his material is truly Ignacio, and how much is an act:**

“You try to make it as close to a hundred percent you as possible --you want to be as close to yourself as possible. You want to make people feel like you’re just talking to them, like you’re talking to your friends.”

Ignacio Gonzalez will be performing this Friday night, Feb. 16, at Tacos n Miches in Downey. The show starts at 8 p.m.



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